

Provisional Programme

GHENT UNIVERSITY (BELGIUM), 20-22 SEPTEMBER 2018

SINT-BAAFSHUIS, GHENT

Thursday 20/09

10.00 Arrival and coffee
10.30 General Introduction

MORNING SESSION

11.00 – 12.00 KEYNOTE LECTURE
Elizabeth Prettejohn (University of York)
The Future of Winckelmann's Classical Form: Walter Pater and Frederic Leighton

12.00 – 13.00 Lunch

AFTERNOON SESSION

13.00 – 15.15 PANEL 1: THE CLASSICAL NORM 'UNDRESSED'
(NADIA SELS)

- 13.00 **William Kels (Aix-Marseille University)**
Sur un paradoxe de Winckelmann: normativité et dissolution de la norme dans la théorie du 'beau idéal'.
- 13.30 **Rebecca Mellor (University of York)**
Beautiful Boys: Winckelmann and the Victorian Male Nude
- 14.00 **Daniel Orrells (King's College London)**
Winckelmann's Victims and Eighteenth-Century Antiquarianism
- 14.30 Response and Discussion

15.15 - 15.45 Coffee break

15.45 – 18.00 PANEL 2: DEFINING 'THE (UN)CLASSIC'
(JÜRGEN PIETERS)

- 15.45 **Sotera Fornaro (University of Sassari)**
Che cos'è un classico? L'anti-classicismo di J.M. Coetzee ed il suo significato nella storia di un'idea
- 16.15 **Melissa Gustin (University of York)**
Bogs and Pools: Bernini, Paragone, and the (anti?) Classical

- 16.45 **David Rijser (University of Amsterdam)**
Winckelmann as Victim: the Origins of Winckelmann's Aesthetics in Vida's De Arte Poetica of 1527.
 - 17.15 Response and Discussion
- 18.00 End of day 1
- 18.15 Reception

Friday 21/09

MORNING SESSION

- 8.45 Arrival and coffee
- 9.00 – 10.00 KEYNOTE LECTURE
Irene Zwiép (University of Amsterdam)
Winckelmann's converts. The Wissenschaft des Judentums and the classical Jewish canon
- 10.00- 10.30 Coffee break
- 10.30 – 12.00 PANEL 3: 'DEFORMED' CLASSICS
(STIJN PRAET)
- 10.30 **Piet Gerbrandy (University of Amsterdam)**
Boethius' Consolatio: Classical, Christian or ...
 - 11.00 **Valeria Spacciante (Scuola Normale Superiore Pisa)**
A divertissement to escape rules: Jean Giraudoux's Elpénor
 - 11.30 Response and Discussion
- 12.00 - 13.00 Lunch

AFTERNOON SESSION

- 13.00 – 15.15 PANEL 4: RECOVERING THE 'HERITAGE'
(GHAZZAL DABIRI)
- 13.00 **Yannick Le Pape (Musée d'Orsay, Paris)**
The second Loss of Nineveh: Discovery of Assyria and Winckelmann's Legacy
 - 13.30 **Elodie Paillard (University of Sydney/University of Basel)**
Sophocle et son public: Des héros 'classiques' pour l'élite?
 - 14.00 **Burcht Pranger (University of Amsterdam)**
The 1945 New Latin Translation of the Psalms and the Ecole de Nimuege: A Classicist Drama
 - 14.30 Response and Discussion

15.15-15.45	Coffee break
15.45 – 17.15	PANEL 5: 'UNCLASSICAL' CLASSICS (MARCO FORMISANO)
• 15.45	Efstathia Athanasopoulou (University of Patras) <i>Trapped in Winckelmann's "classical standards": The Unclassical Satyr Drama</i>
• 16.15	Rachel Bryant Davies (Durham University/Oxford Archive) <i>'Too classical?' The Popular Reception of Ancient Epic in Georgian and Victorian Burlesque Drama</i>
• 16.45	Response and Discussion
17.20	End of day 2
19.30	Conference dinner

Saturday 22/09

MORNING SESSION

08.45-9.00	Arrival and coffee
9.00 – 10.00	KEYNOTE LECTURE Mark Vessey (University of British Columbia) <i>History, Criticism and the Crisis of the Western Classic: On the Production of a Late(r) Latin Literature</i>
10.00 – 10.30	Coffee break
10.30 – 12.00	PANEL 6: RECOVERING '(UN)CLASSICAL ANTIQUITY' (THOMAS VELLE)
• 10.30	Rachel Love (Yale University) <i>Bad History: Florus, Livy, and the Invention of 'Great History'</i>
• 11.00	Han Lamers (University of Oslo) <i>The Afterlives of Antiquity: Forms of Normativity in the Study of the Classical Tradition</i>
• 11.30	Response and Discussion
12.00 – 13.15	GENERAL REFLECTION AND CONCLUDING DISCUSSION
13.20	End of day 3
15.00 - 17.00	Visit to the Saint Bavo Cathedral (optional)

More information and registration:

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Venue:

[Sint-Baafshuis Gent](#)

Biezekapelstraat 2

9000 Ghent

Contact:

RELICS@UGent.be

Organization:

This conference is organized by the research group [RELICS](#), in collaboration with Research Foundation - Flanders ([FWO](#)), the Ghent Institute for Classical Studies ([GICS](#)), the [Henri Pirenne Institute for Medieval Studies](#), the Group for Early Modern Studies ([GEMS](#)) and the National Research School for Classical Studies in the Netherlands [OIKOS](#) (To be confirmed).



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